



Medieval Feminist Newsletter

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1986

Issue No. 1
May, 1986

Attention

For the next issue of the newsletter, we need your help. Would you please send a briefly annotated list of two or three recent (since 1985) books or articles you have found especially useful in your research. If you have discovered a relatively little known earlier work, send along that name as well. Additional announcements also welcome. Please send your entries by July 1 to:

Roberta Krueger
Hamilton College
Department of Romance Languages
Clinton, New York

Further information about the newsletter can be obtained from Roberta Krueger, or from

Elizabeth Robertson
University of Colorado
English Department
Boulder, Colorado 80309

Jane Burns
University of North Carolina
Romance Languages
Chapel Hill, North Carolina

Announcements

The recent edition of feminist studies, "Courtly Ideology and Woman's Place in Medieval French Literature," Romance Notes, vol. 25, #3, spring, 1985, edited by Jane Burns and Roberta Krueger was delayed in printing but has just come out. It includes a selected bibliography of women in medieval French society and literature. A limited number of copies are available for ten dollars from the Department of Romance Languages, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina 27514. Look for it in your library!

Joan Ferrante's book, Woman as Image in Medieval Literature is now available in paperback.

Anne Barstow's book, Joan of Arc: Heretic, Mystic, Shaman printed this year is available from Edwin Mellen Press, Lewiston, New York.

Call for Papers: Communities of Women: Perspectives from Europe and Byzantium before 1500, edited by Judith Benner, Elizabeth



Clark, and Sarah Westphal-Wihl for a Signs special issue in 1987-88; send requests for information, prospectuses and/or mss to:

Signs Special Issues
207 East Duke Building
Duke University
Durham, NC 27708

The following list is a list of names, addresses and research interests of those of you who answered our initial inquiry. Other interested scholars are invited to send in their names, addresses and interests and will be included in subsequent issues.

Mark Amsler
English Department
University of Delaware
Newark, Delaware 19716

Representation of sexuality (especially hooked fish) in classical, medieval and early renaissance texts (verbal and non-verbal); use of marriage as a grounds for social criticism in medieval texts such as Wife of Bath's prologue and tale, Piers Plowman, Roman de la Rose and Christine de Pisan's writings.

Ellen M. Barrett
74 Perry Street
New York, New York 10014

Monastic life for women in the Middle Ages: specifically the only indigenous English order, the Gilbertines, and the possibilities, previously overlooked, that the women who asked St. Gilbert to found the order had a great deal of input into the institutions of the order and the Rule.

Anne L. Barstow
State University of New York
College at Old Westbury
606 West 122nd Street
New York, New York 10027

Witchcraft persecutions, 1400-1700: issue of gender of victims; Joan of Arc, female mysticism as a subversive force

Frank Battaglia
English Department
College of Staten Island
Staten Island, New York 10301

Uncovering evidences of matrilineal culture in Britain from the neolithic through the iron age; developing a reading of Beowulf seen from this background.

Judith M. Bennett
Department of History
Hamilton Hall 070A
University of North Carolina
Chapel Hill, North Carolina 27514

Working women in late medieval England; book completed on women in the English countryside 1287-1348; project on women in the brewing industry, urban as well as rural 1250-1700.

C. David Benson
University of Connecticut at Storrs
English Department
Storrs, Connecticut

women in Chaucer's religious tales

Linda Bernstein
Queens College
English Department
Flushing, New York

women and the family in English romance

Julia Boffey
Department of English
Queen Mary College
University of London
Mile End Road
London E1 4NS, England

Writing women; women's literacy; lyrics fifteenth to early sixteenth centuries; female authors and literacy in the fifteenth century

Kevin Brownlee
Dept. of French and Italian
Dartmouth College
Hanover, New Hampshire 03755

Christine de Pizan: poetic identity; historical models; literary authority; woman's voice; woman as figure for poet in 13th. century French "mixed genre" works; esp. Aucassin & Nicolette; Jeu de Robin et Marion

Matilda Tomaryn Bruckner
Boston College
Department of Romance Languages and Literature
Chestnut Hill, Massachusetts 02167

specific work on women writers of the Middle Ages (the trobaritz; Marie de France); feminist criticism of medieval texts



Jane Burns
Department of Romance Languages
University of North Carolina
Chapel Hill, North Carolina 27514

the "lady" in troubadour poetry; Woman's voice and woman's
sexuality in the fabliau, farce and Arthurian verse and prose
romance; the trobairitz

Shaila T. Cavanagh
Box 1852
English Department
Brown University
Providence, Rhode Island 02912

chastity in Spenser, Shakespeare and Elizabethan culture; feminist
criticism

Jane Chance
Rice University
Department of English
Houston, Texas

women in the Middle Ages; new book out, Woman as Hero in Old
English Literature

Carol T. Chase
Knox College
Galesburg, Illinois 61401

women in the thirteenth century prose Lancelot, especially the
secondary personages

Carolyn Cotton
Department of Art History
Voorhees Hall
Rutgers University
New Brunswick, New Jersey 08903

Role of the virgin Mary in art; role of Eve in art; interface of
the above with daily life

Lawrence J. Crockett
Biology Department
CCNY
New York, New York 10031

a botanist working on the plants of the Unicorn tapestries and in
the woman controlled unicorn capture scene

French romance epics and translating Christine De Pisan

Joan Ferrante
Columbia University
Philosophy Hall
New York, New York 10027

woman as image in medieval literature; women as authors and audiences in the middle ages

Judith Ferster
North Carolina State University
Department of English
Box 8105
Raleigh, North Carolina 27695-8105

women and interpretation in Chaucer; feminist analysis of the Prioress's tale.

Sheila Fisher, *Trinity College, Hartford*

coeditor, with Janet Halley, of Reading Women: Feminist Contextual Criticism of Medieval and Renaissance Texts

Sally Fox
195 Tappan Street
Brookline Massachusetts 02146

to locate and provide visual material to document various occupations of women and/or women using tools ("tools" being used in the broadest sense)

SunHee Kim Gertz
Department of English
Clark University
Worcester, Massachusetts 01610

descriptions of female characters; female characters by male and female authors; relation of female characters to notions of creation; female mysticism

Penny S. Gold
Department of History
Knox College
Galesburg, Illinois 61401

working on book: Gender and Friendship: The Social Relations of Friendship in Medieval Society; paper on cross sex friendship in The Life of Christina of Markyate

Beth Daniell
Department of English
University of Texas at Austin
Austin, Texas 78712

after August, 1986: Department of English
West Virginia University
Morgantown, West Virginia

article: "Fiction and Reality in the Clerk's Tale: A Feminist Reading" silence and speech in women characters; spirituality of women; handling of this tale by traditional male or male influenced critics;

Judith B. Diner
21 rue Morere
75014 Paris, France

women in courtly literature paper

Carolyn Dinshaw
Department of English
University of California at Berkeley
Berkeley, California 94720

Representation of gender in Chaucer; the imbrication of the literary and the amatory;

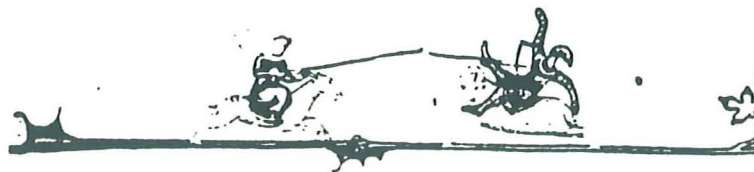
Martha Driver
77 West 55th Street
Apartment 8J
New York, New York 10019

Medieval and Renaissance surgical and gynecological texts; women illustrators, scribes, printers, publishers and patrons

Mary Erler
Department of English
Fordham University
Bronx, New York 10458

Women and power as a general topic; relation of mss and early printed books; medieval drama; research for records of early English drama

Thelma Fenster
Modern Languages
Fordham University
Bronx, New York 100458



Monica H. Green
Department of History
Hamilton Hall 070a
University of North Carolina
Chapel Hill, North Carolina 27514

History of women's medicine(ancient and medieval); scientific theories of women; social history of medieval women

Sister Frances Gussenhoven, R.S.H.M.
Department of English
Loyola Marymount University
Los Angeles, California 90045

Images of women in medieval iconography and literature; representations of women from Boccaccio's Decameron and any fabliaux including Chaucer's .

Janet Halley
507 Whitriey Ave. 2F
New Haven, Conn. 06511

Renaissance English literature--have focussed on writings by men(Donne and Milton) and on problems of female absence in the construction of women; presently in law school at Yale will work on women in history of English law from a feminist perspective.

Barbara A. Hanawalt
Department of History
Indiana University
Bloomington, Indiana 47405

female felons in fourteenth century England; peasant women's contribution to the home economy; history of childhood; history of urban families and women

R.W. Hanning
Department of English
Hamilton Hall
Columbia University
New York, New York 10027

women in Chaucer; interested in how feminist criticism may result in canon revision and in new linkages among texts and authors

Elaine Tuttle Hansen
Department of English
Haverford College
Haverford, Pennsylvania 19041

Chaucer--the intersection of recent feminist theory and medieval studies of literary masterworks--currently working on topic of "feminization" of his works (published essay on Legend of Good



Women, Wife of Bath and the Clerk's tale from a feminist perspective)

Sandra Hindman
Department of Art History
Northwestern University
Evanston, Illinois 60201

women in art and literature in the Middle Ages; Christine de Pizan; book: Christine de Pizan's Epistre Othea: Painting and Politics at the Court of Charles VI to be published this spring by Pontifical Institute of medieval studies, Toronto; women as owners and readers and makers of books in the fifteenth century

Sue Ellen Holbrook
Writing Program
Franklin and Marshall College
Lancaster, Pennsylvania 17604

Margery Kempe: one article on order and coherence in Margery Kempe's text and developing another on the nature of the Wynkyn de Worde edition of BMK; interested in re-seeing the BMK not as the memoirs of a remarkable character but as a construction of life, as a text bound up in significance with the resistances against women's use of words; why is the de Worde edition different than the manuscript.

Julia Bolton Holloway
785 34th Street
Boulder, Colorado 80303

editing volume of essays, Equally in God's Image: Women in the Middle Ages; writing a book on Penelope/Ulysses: Textiles/Texts, which includes a chapter on medieval women, though surveys all western literature, a feminist mimesis. Latin and Vernacular; culture and gender; essay on medieval artifacts, etc.

Laura L. Howes
208 Hamilton Hall
Columbia University
New York, New York 10027

Chaucer's responses to antifeminism; ways of exposing and illuminating the mechanisms of anti-feminism; paper in progress: the "Betrayal of Criseyde; Crisis in Convention in Chaucer's Troilus"; dissertation chapter in progress considers gardens and other enclosures in the Canterbury Tales built by men for women.

Sylvia Huot
1455 East 54th Place
Chicago, Illinois 60615

thirteenth to fifteenth century French and Italian literature, especially lyric poetry and lyrical narrative; text

illustration, iconography and codocology; the figure of the woman author; generally non-conforming women who in some way redefine feminine identity or who redefine traditional social and literary models to fit women; images of women in medieval art and imagination.

Penelope D. Johnson
Department of History
New York University
19 University Place
New York, New York 10003

medieval European history and the history of women in pre-Modern Europe; book in progress on nuns in medieval France

Sue L. Kimball
Department of English
Fayetteville, North Carolina 28301

Chaucer's women--pilgrims and fowles

Elizabeth D. Kirk
Department of English
Brown University
36 John Street
Providence, Rhode Island 02906

Issues of gender in Middle English narrative and in late medieval mysticism; more generally, the quarrel of the rose

Maryann Kowaleski
Department of History
Fordham University
Bronx, New York 10458

Women and work in medieval English towns; female merchants and retailers; the urban family of medieval England, especially demographic aspects

Roberta L. Krueger
Department of Romance Languages and Literatures
Hamilton College
Clinton, New York 13323

The role of women in courtly romance (old French), with particular attention to the role of the implied female reader or the female audience of courtly texts; contemporary critical interests include reader response theory; American and French feminist theory, and the differences therein; Marxist feminist theory, the problem of the subject in contemporary feminist and deconstructionist criticism



H. Marshall Leicester, Jr.
Cowell College
University of California, Santa Cruz,
Santa Cruz, California 95064

social construction of gender in the Middle Ages especially in
epic and romance and most especially in Chaucer

Joan H. Levin
Department of Italian
Vassar College
Box 553
Poughkeepsie, New York 12601

Compiuta Donzella and other medieval women writers ; the role of
women in medieval literature

Janet Loengard
Department of History
Moravian College
Bethlehem, Pennsylvania 18018

medieval English law; published article on dower in 1200 and an
essay on why the legal history of the medieval Englishwoman has
not been written

Linda Lomperis
Department of English
Box 8105
North Carolina State University
Raleigh, North Carolina 27695-8105

French feminist theory and connections between psychoanalysis and
feminist literary criticism; feminist readings of Medieval Latin
texts and Chaucer; book in progress on Chaucer's writing as an
allegorical poetics of "mothertongue"

Diane R. Marks
251 Kayne Street
Brooklyn New York 11231

romance heroines

E. Ann Matter
Department of Religious Studies
University of Pennsylvania
Philadelphia, Pennsylvania 19104

women in religion; feminist theory; women in medieval monastic and
intellectual life; women as authors

Marie Anne Mayeski
Loyola Marymount University
7101 West 80th Street
Los Angeles, California 90045

Women in the ninth century (religious and literary focus);
completing an English translation of the Liber Manualis of Dhuoda
of Septimania, a piece the latter wrote for the education of her
son

Andrea D.B. Maxeiner
247 Mile Square Road
Yonkers, New York 10701

Legal history, especially late medieval England property

Carol Meale
Centre for Medieval Studies
University of York
The King's Manor
York YO1 2EP, England

Women writers; women as book owners and patrons (manuscripts and
early printed books)--15th to early 16th centuries

Nina Melechen
Department of History
Fordham University
Bronx, New York 10458

the Jewish communities of Europe particularly in Spain in the
middle ages and their interactions with neighboring Christian and
Muslim communities; includes examining the ways in which the roles
filled by Jewish women may have differed from those filled by the
women of other religions.

Louise Mirrer
Box 58
Fordham University-Lincoln Center
New York, New York 10023

wives and mistresses in fourteenth century Castille

Stephen G. Nichols
Department of Romance Languages
University of Pennsylvania
Philadelphia, Pennsylvania 19104

Christine de Pizan; philosophical anthropology dealing with images
of women in literature and art; the question of a female
discourse; problems of canon formation that exclude the feminine
other



Astrid M. O'Brien
5550 Fieldstone Rd.
Bronx, New York 10471

Education of women especially in the monasteries for women--to what degree were they able to participate in what was available to the men, and how did they manage to get access to it.

Marilyn Oliva
118 Wyckoff St.
Brooklyn, New York 11201

Research on medieval English nuns, specifically interested in types of social services the convents offered their communities; also researching the fate of nuns after the dissolution of the English convents; nuns in the sixteenth century fit the traditional descriptions given them by historians; were they old, were the pensions adequate to live on? where did they go, and what did they do?

Sandra Pierson Prior
547 Third St.
Brooklyn, New York 11215

roles of women in medieval literature, especially French courtly romance; (primarily Chretien and Marie de France) and Chaucer; writing on Chaucer, especially the Canterbury Tales; article completed "Virgins, Saints and Olde Wyves: Female Heroism and the Struggle for Maistrye in the Canterbury Tales" to appear in Reading Women; feminist study of the Marriage Group, "The Wife of Bath Group"

Maureen Quilligan
Department of English
University of Pennsylvania
Philadelphia, Pennsylvania 19104

Christine de Pisan: the allegory of female authority in the Livre de la Cite de Dames

Ellen Raymond
14 Park Avenue
Apartment B-2
Spring Valley, New York 10977

Monasticism, female mystics and women and religion generally; eighth and ninth century women religious

Nancy Regalado
French and Italian
19 University Plaza, rm. 600
New York University
New York, New York 10003

Literary representation of female voice

Elizabeth Robertson
Department of English
University of Colorado
Box 226
Boulder, Colorado 80309

thirteenth century English anchoresses and the literature written for them; completing book: An Anchorhold of Her Own: The Role of the Female Audience in the Development of Middle English Prose; article appearing in Reading Women "The Rule of the Body: the feminine spirituality of the Ancrene Wisse"; women in Anglo-Saxon and Celtic literature; women in Chaucer

Karen Robertson
Vassar College
Department of English
Poughkeepsie, New York 12601

women in the Renaissance--in revenge plays and in Shakespeare; article completed "°The Snaky Head of Vengeance": Female Representations in Chapman's Revenge of Bussy d'Ambois" Current work on Thomas Heywood Gunaiketon; book in preparation on women and revenge

Marguerita H. Sanders
30 West 11th St.
New York, New York
10011

women of southern France

Margaret Schleissner
503 White Pines Circle
Lawrenceville, New Jersey 08648

Medieval gynecology; feminist approaches to medieval literature

Sheila Schonbrun
Rural Route # 1
Box 404
Stony Point, New York 10980

music performer; given 2 concert programs centered on women in the Middle Ages



Jane Tibbetts Schulenburg
2726 Kendall Avenue
Madison, Wisconsin 53705

Department of History DUO
University of Wisconsin
615 Lowell Hall
Madison, Wisconsin 53706

female sanctity and "deviancy" ca.500-1100, women in
monasticism, women in the Bayeux Tapestry

Kathy Shnapper
340 West 28th St.
Apartment 20 B
New York, New York 10001

Art history

Mary B. Speer
French Department
Rutgers University
New Brunswick, New Jersey 08903

Anti-feminism in the Seven Sages cycle; editing problems

Patricia Harris Stablein
Scholar in Residence
Folger Shakespeare Library
201 East Capitol Street SE
Washington, DC 20003

book ms in preparation with Christine Petersen, The Shape of
Reading: Body Imagery in Medieval and Renaissance Literature
paper on the archetype of the femme prisonniere--french theory and
comparative literature; chairing session at Kalamazoo on
Fiammetta

Susan Stakel
Department of Foreign Languages and Literature
Denver, Colorado 80210

Images of women; misogynist literature; Christine de Pisan

David Wallace
University of Texas at Austin
English Department
Austin, Texas 78712

women as political subjects under tyranny and humanists; as
objects of the humanist gaze

Suzanne F. Wemple
501 East 87th St.
Apartment 19E
New York, New York 10128

or Barnard College
Columbia University
New York, New York 10027

Women in early medieval France, Germany and Italy; group research project on female monasticism in England, Italy to 1500; published Women in Frankish Society: Marriage and the Cloister 500-900 and other articles

Sarah White
343 North West End Avenue
Lancaster, Pennsylvania 17603

sexual language and gender, stereotypes; awareness of misogyny as a cultural and religious tradition; introducing notions of women as Other; women as an exchange value

Joan B. Williamson
3, Washington Square Village, 7-1
New York, New York 10012

adultery in the Arthurian romances; Philippe de Mezieres and his Livre sur la vertu du sacrement de mariage

C.S. Wright
University of Colorado
Department of English
Boulder, Colorado 80309

Image of woman as hero in Apuleius' Cupid and Psyche and related versions of the themes of the story in the middle ages; variorum edition of Legend of Good Women

Esther Zago
Department of French and Italian
University of Colorado
Boulder, Colorado 80309

Sleeping Beauty legend; Christine de Pisan

J.P. Zinsser
357 W. 29 St.
New York, New York 10001

peasant women--folk tales; mystics; images of women in sermons

